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Ian Watts is a BAFTA award-winning Director of Photography with over 30 years of international experience, specialising in factual, entertainment, documentary, history, music, and arts programming. Extensive credits with BBC, ITV, Channel 4, Channel 5, Sky, Disney, National Geographic, OWN, Paramount, Discovery, and Smithsonian. Filmed in over 50 countries worldwide. Holder of a US I-Visa and DBS-approved. Full BAFTA member. Own professional broadcast camera equipment.

FACTUAL DOCUMENTARIES Selected Credits

Bibaa & Nicole: Murder in the Park (Sky Docs, 3x60min True Vision TV) Dir: Alex Thomas Prod: Sian Guerra Prod/Dir: Lindsay Konieczny Exec: Brian Woods Raw and emotional doc series exploring institutional racism and violence against women.

Erased: WWII's Heroes of Color (Disney/Nat Geo, October Films & 22 Summers 4x60min) Various dirs. incl. Alex Thomas Exec Prods: Idris Elba, Elba Johanna Woolford Gibbon, Annabel Hobley. Dramatised series uncovering the untold stories of over 8 million soldiers of colour in WWII. **Various international award nominations, including an Emmy.**

Jimmy Akingbola: Handle With Care (ITV, 60min, Triforce Productions) Dir: Andy Mundy-Castle. Actor Jimmy Akingbola reveals his personal journey through the UK care system. **Nominated: Best Single Documentary, I Talk Telly Awards & Ian Watts Longlisted BAFTA Factual Photography.**

Judi Love: Black, Female & Invisible (Channel 4, 60min, Douglas Road Prods) Dir: Anna Manton Exec: Angela Ferreira. Doc examining systemic challenges faced by Black British women presented by comedian Judi Love. **Visionary Arts Awards Doc of the Year & Best Doc Grierson Televisual Awards.**

MUSIC & CULTURE DOCUMENTARIES Selected Credits

Live Aid at 40: When Rock 'n' Roll Took on the World (BBC/CNN, 3x60min, Zinc Media) Dirs Thomas Pollard Max Stern SP Angus Macqueen Execs Tanya Shaw & Norma Percy. Forty years after the original Live Aid concerts this 3-part series revisits the origins of the movement, and its cultural and political legacy.

The Battle for Black Music: Paid In Full (BBC/CBC, 3x60min, Zinc Media & 22 Summers) Dirs: Guy Evans, Tom Pollard Execs: Greg Sanderson, Idris Elba. Series exploring the long-standing exploitation of Black musicians within the recording industry. **Various international award nominations.**

The Sound of Protest (Songbird TV, 60min) Prod/Dir: Siobhan Logue. Independent film exploring protest songs tackling racial inequality, war, gender, eco-crisis and freedom.

Fela Kuti: Father of Afrobeat (BBC, 80min, Plimsoll Productions) Dir: Biyi Bandele Exec: Siobhan Logue Profile of the legendary Nigerian musician's cultural impact. **Nominated Grierson Award Best Music Doc**

The 80s - Music's Greatest Decade? With Dylan Jones (BBC 4x 60 mins Plimsoll Prods) Dir: Seb Barfield Exec Producer: Siobhan Logue. Writer Dylan Jones celebrates the towering influence of the music from the 80s, with belated respect for this often-maligned musical era.

Black Classical Music: The Forgotten History (BBC 90 mins Douglas Road Prods) Director: Guy Evans Executive Producer: Angela Ferreira. Sir Lenny Henry and Suzy Klein explore the works of remarkable men and women who achieved greatness despite many hurdles.

The Story of Lovers Rock (SunRa Productions, 96min) Dir/Prod: Menelik Shabazz. Indie film celebrating 70s/80s UK lovers rock reggae scene. **Best Documentary T&T Film Festival.**

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Classic Albums: Amy Winehouse Back To Black (BBC 60 mins) Director: Jeremy Marre. Film exploring the final studio album, Back to Black, by singer and songwriter Amy Winehouse, with producers Salaam Remi and Mark Ronson. **Nominated for BAFTA Best Sound.**

SPORTS DOCUMENTARIES Selected Credits

Tony Collins: Football's Forgotten Master Spy (Sky Sports TV, 30min, Dark Matters TV) Director: Geoff Small Producer: Salim Salam. Story of Britain's first Black football manager and his work with Leeds and Manchester United.

Blue Is The Colour (Independent for CFC) Director: Xaymaca Awoyungbo Producer: Vincent Benson. Film exploring Chelsea Football Clubs' relationship with its Black fans.

Standing Firm: Football's Windrush Story (ITV/BT Sport, 80min) Director: Theo Lee Ray Exec: Sally Brow. Documentary on the Caribbean players' influence on English football with Benjamin Zephaniah. **Nominated: SJA British Sports Journalism Awards.**

ENTERTAINMENT, ARTS & HISTORY Selected Credits

Get On Up: The Triumph of Black America (BBC 2x60 mins, Milk & Honey Productions) Director: Geoff Small Exec Producers: Lucy Pilkington & Lawrence Lartey. Actor David Harewood explores Black culture and artistry in the US.

Brothers in Dance: Anthony & Kel Matsena (BBC, 60min) Director: Dave Jones. The story of Zimbabwean-born choreographer brothers from Britain's Got Talent to UK dance scene. **BAFTA Cymru Award Winner Best Single Documentary.**

Lenny Henry: One of a Kind (ITV, 60min, Indigo Productions) Director: Emily Kennedy Prod: Andy Bates. Career retrospective on comedy legend Sir Lenny Henry.

Leigh-Anne: Race, Pop & Power (BBC, 60min, Dragonfly Film & TV) Director: Tash Gaunt. Execs: Tom Currie, Sam Bickley. Little Mix's Leigh-Anne Pinnock reflects on her experience as a Black woman in pop. **Multiple Award Nominations.**

The South Bank Show: Helen Mirren (Sky Arts 60 mins Directors Cut Prods) Director: Suzannah Wander. Actress Helen Mirren talks to Melvyn Bragg in an in-depth and comprehensive profile.

FEATURE DOCS / SPECIAL PROJECTS Selected Credits

The Talk (Channel 4, 60 mins Whisper TV/Cardiff Prods) Dir: Geoff Small. Exec Prods: Maxine Watson Pat Younge, Sunil Patel. The black community Talk is to prepare children for the reality of living in society. **Various Nominations for Best Doc & Best Lockdown Programme & Best Factual Broadcast Awards.**

Lenny Henry's Caribbean Britain (BBC TV 2 x 60 mins Douglas Road Prods) Producer: Dawn Lake, Executive Producer: Angela Ferreira. Sir Lenny Henry presents a joyous celebration of British- Caribbean life. **Nominated Broadcast Award and Broadcasting Press Guild Awards Nomination for Best Doc.**

The Plane Crash (Channel 4, 90min, Dragonfly Prods) Dirs: Ben Lawrie, Richard Max. Execs: Sanjay Singhal, Simon Dickson. Landmark safety experiment crash-landing a Boeing 727. **BAFTA Nominated.**

Royal Wedding: A Day to Remember (BBC 60 mins) Director: Tim Dunn. Exec Prod: Lisa Ausden. Film celebrating the 10th Wedding anniversary of Prince Williams' marriage to Catherine Middleton.